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experience

Staunton Hill Feature Film - Tech Editor / Composer
Paramore: The Final Riot Concert DVD - Lead Editor
Panic at the Disco! Live from Chicago Concert DVD - Lead Editor
T.I.: Paper Trails of an Urban Legend TV Concert - Lead Editor
Straight No Chaser TV Concert - Tech Editor / Motion Graphics
Mayday Parade Promotional Materials - Motion Graphics
Shinedown Promotional Materials - Editor
Chadwick Promotional Materials - Editor
Verizon FIOS VAS Direct Mailing DVD - Editor / DVD Author
Edgar Snyder & Associates AD Campaign - Tech Editor / Composer
MSA: Responder Instructional Video - Tech Editor / Composer
NEA Member Benefits Promo Materials - Tech Editor / Motion Graphics
Dcfyr: The Truth Promo Materials - Tech Editor / Composer
Tribute Direct Promo Materials - Tech Editor / Composer

past employers

Sr. Tech Editor, Batpack Studios - Cranberry Twp, PA 2008-Current

As the Senior Technical Editor, I'm in charge of all projects that come through the post department insuring the quality of client delivered material and conformation of technical requirements. Also fulfilling the role of an in house IT manager; I maintain seven workstations, four servers and four fiber connected RAIDs. Working with Batpack I've conformed a feature film, edited a number of live music productions and overseen dozens of commercial properties including several Verizon properties.

Creative, The Apple Store - Pittsburgh, PA & White Plains, NY 2004-2008

Late in 2003 Apple approached me about a new position they were looking to create for their upcoming store in Pittsburgh. The challenge of helping consumers and professionals get the most from the computers was a rewarding task and lead me to stay with the company for several years.

education

Point Park University 2007 - Cinema and Digital Arts

skills

Working in different mediums over the years has given me a unique set of skills. Here is just a few of the programs I have experience with in a professional setting.

Final Cut Studio - Expert experience with all six applications including distributed rendering with Apple's Qmaster service.

AfterEffects - Though I prefer motion for most of my motion graphics work, I've used AfterEffects for several jobs and is still my choice for keying footage.

Photoshop - Just like everyone else I use Photoshop, a lot...

InDesign - Freelancing on several large catalogs and other print publications has given me experience with both InDesign and Quark.

Xsan - Working for Batpack Studios I've managed a small SAN of eleven clients and four raids connected through 4gb fiber.

Mac OS X Server - Utilizing many of the different services Mac OS X brings to the world of Post-Production making turn around smoother and faster.

FileMaker - Another previous freelancing venture was database development which has proven to be handy in general use as a film editor.

Coda - I'd never call myself a web programmer, but I know the basics and my preferred application for web development is Coda.

references

available upon request